

Based on the book by **A.A. Milne**
 Adapted by **Betty Knapp**
 Musical Adaptation, Music and
 Additional Lyrics by **Bruce Craig Miller**
 Musical Arrangement by **Jason Marks**

Teacher Resources



In the Classroom

House at Pooh Corner and this Study Guide are produced in support of the teaching of: the Language Arts, Geography, Music, Character Development, and Theater.



At the Library

Now We Are Six by A.A. Milne

The House at Pooh Corner
 by A.A. Milne

When We Were Very Young
 by A.A. Milne



On the Web

The Page at Pooh Corner

<http://www.pooh-corner.org/index.shtml>

The New York Times

Articles about A.A. Milne

http://topics.nytimes.com/topics/reference/timestopics/people/m/a_a_milne/index.html?s=newest&

This Day in History:

A.A. Milne's birthday

<http://www.history.com/this-day-in-history/a-a-milne-is-born>



Play Synopsis

Virginia Rep's musical performance of A.A. Milne's classic tale, *House at Pooh Corner* continues to capture young audiences. Set in the magical Hundred Acre Wood in England, Christopher Robin's adventures with Pooh, Piglet, Eeyore, Kanga, Roo, Owl, and Tigger delight even today.



From discovering what to feed Tigger (no haycorns, no honey, no thistles) to playing Poohsticks over the bridge, the friends are bound only by their childhood imaginations. In the end, Christopher Robin tells Pooh, "Pooh, promise me you won't forget about me, ever. Not even when I'm a hundred." "How old shall I be then?" asks Pooh. "Ninety-nine." Pooh replies with, "I promise." Indeed, a child and his bear will always be playing.

ADDITIONAL INFORMATION The Winnie-the-Pooh stories were based upon A.A. Milne's son, Christopher Robin Milne, and the toys in his nursery. Christopher Robin first received Winnie-the-Pooh as a present for his first birthday. Eeyore was a Christmas present in 1921, and Piglet was a gift from a neighbor in Chelsea. Kanga and Roo appeared in the nursery in 1925. Tigger didn't show up in the nursery until later. The other characters of Owl and Rabbit are based on animals that lived in the surrounding area of the Milnes' Cotchford Farm. (from the website *The Page at Pooh Corner*, <http://www.pooh-corner.org/toys.shtml>, accessed July 2011).

Who's Who?

Tigger



Think about each character's personality in *House on Pooh Corner*. Match the character with the quote.

" I didn't stop to ask, Pooh. Even at the very bottom of the river. I just floated to the surface and said, 'It's wet.'"

Pooh



" The difference between Right and Wrong is a lesson that each of us must learn for himself. No lesson of childhood is harder, or more important."

Eeyore



" Pooh, if ever I should start to bounce, or snort, or roll 'round in the mud perhaps.... If ever I should do any of those things so much as to become annoying... Promise me that you won't try to lose me in the Forest to teach me a Lesson."

Piglet



" ...there are twelve pots of honey in my cupboard, and they've been calling to me for hours. I couldn't hear them properly before... but if nobody says anything except those twelve pots, I think, Piglet, that I should know where they're calling from."

Owl



" Very soon, Pooh, my life will be filled with people called Kings and Queens and something called Multiplication Tables, and a place called Europe, and what comes from Brazil, and knights on horses..."

Christopher Robin



" I've found a Pooh, and a Piglet, and an Eeyore, but I haven't found any dinner."



Challenge Quote

The following quote was not in the play. Based upon your knowledge of the characters, who might have said this quote?

" Oh dear. A storm is coming. I guess I will get wet and blown around and very cold."

Answers from top to bottom: Eeyore, Owl, Piglet, Pooh, Christopher Robin, Tigger



Using Maps



The play, *House at Pooh Corner*, is set in the rural countryside of England. The magical Hundred Acre Wood is located near a town called Hartfield in East Sussex, about an hour's drive from London. This is where A.A. Milne and his family came to vacation, and it's the area he used as the setting for his famous books, *Winnie-the-Pooh* and *The House at Pooh Corner*.

1. To travel to Hartfield from London, in which direction would you travel? _____
2. What types of landforms are found in East Sussex? _____

3. Would you describe the Hundred Acre Wood as urban, rural, or suburban? Explain. _____

4. How did the setting of the play affect the characters in the play? _____

Map Key Make a map key to identify landforms in England. Include symbols for major cities, rivers, lakes, and mountains.

Geography Terms

map: a drawing or picture showing selected features of an area, usually drawn to scale

globe: a round model of the earth
compass rose: a figure displaying the cardinal directions, north, south, east and west on a map

key: also called a 'legend,' a map key identifies the symbols used on a map

cartography: the making of maps

latitude/longitude: distance measured in degrees north or south of the Equator; distance measured in degrees east or west of the Prime Meridian

Cues at the Theatre

Virginia Repertory Theatre

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Virginia Rep presents...

A.A. Milne's

House at Pooh Corner

Adapted by Bettye Knapp

Virginia Repertory Theatre

Bruce C. Miller, Artistic Director

Phil Whiteway, Managing Director

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Theater Etiquette



Clap, but know when to do so.

You should clap after a play, act, or song, or right before intermission. If you loved the show, you can give a "standing ovation" at the end. That's when you stand up while applauding.

It's quiet time (sort of).

If the play makes you laugh or cry, that is fine, but you can chat with your friends afterwards. Show the actors respect and quiet they need to focus on their roles. Being quiet allows the rest of the audience to concentrate on the play.

People who work on musical plays like *House at Pooh Corner* need to know all about the following:

Playwright: (n.) a person who writes a play

Play: (n.) a story acted out with dialogue

Adapted: (v.) changed to fit a new use or situation (such as a story that was in a book being adapted to become a play)

Musical: (n.) a play that includes songs

Dialogue: (n.) words spoken by the characters in a play

Lyrics: (n.) words of a song

Using the list above, fill in the correct word:

A _____ that uses music is called a _____.

Actors in a play speak words called _____ and sing _____ of a song.

The person who writes a play is called a _____.

Often, a play is _____ from a book or another source.