

## Sara Howlett & Judy Jones Join WTA Board

The Alliance was fortunate to recruit two new members to its Board of Directors. Sara Howlett and Judy Jones have served the Capital Campaign Steering Committee since its beginning in December 2006. Both have been indispensable volunteers for many of the Alliance's events including creating the WTA Progressive Dinner with Barbara Franklin.

A native Floridian, Sara Howlett moved to Waynesboro when her husband Steve accepted an offer to join a medical team here. Sara is a licensed professional counselor who practiced for a number of years in Waynesboro. She is currently a volunteer counselor at the Augusta Free Clinic. Having taught preschool children for five years before going to graduate school and having volunteered in the local schools, Sara is especially interested in the Wayne's programming for children of all ages.



"I'm excited about being on the board of WTA because I think the restoration of the theatre is the key to our downtown development," said Sara. "The theatre will showcase local performing arts groups and offer programming for all ages. It's all about possibility thinking."

Judy Jones, Waynesboro's Woman of the Year in 2001, echoes Sara, "To me, a 'downtown' reflects the 'soul' of a community," said Judy. "The new Wayne will be a vital cog in defining who we are while adding another dimension to our present quality of life."



Judy is a native of a small New Jersey township, just minutes from the George Washington Bridge and Manhattan, which she claims as her "second home." A graduate of Sweet Briar College with a major in Latin, Judy made her mark in the sports field as a nationally ranked junior tennis player and later as a Virginia ranked 'senior' in both singles and doubles. After graduation, she taught at Rosemary Hall in Greenwich, Connecticut, before moving to Waynesboro in 1963 with her husband Mac. She served as a volunteer/instructor in the Talented and Gifted Program for the Waynesboro public schools and as a substitute Latin teacher in the Augusta County school system. Judy has been a leader in a number of civic groups including the Friends of the Waynesboro Library, Augusta SPCA, and the Augusta Free Clinic.

The Alliance feels honored to have these civic leaders as part of the Board of Directors.

## Wayne Theatre Parade of Events DECEMBER - JANUARY

### December 4th

**CHRISTMAS HOME TOUR** — This year's tour will focus on the Tree Streets area with six homes, the Belle Hearth Inn, Fishburne Military School and the Plumb House. Ticket price \$20 advance / \$25 at door.

### December 9th - 12th

**RADIO HOUR REMEMBERS CHRISTMAS** — A special holiday performance of the River City Radio Hour beginning with a buffet luncheon or dinner. The show will include Richard Adams and a host of guest musicians, Marsha Howard, and the charming Christmas serial *Cutter's Christmas Star*. Tickets are \$40 per person which includes lunch or dinner, coffee and dessert. Seating is limited. Group rates are available.

### January 22nd

**MURDER AT THE VINEYARD** — Inspector Kathy is called in to solve the latest murder at Barren Ridge Winery & Vineyards. Co-sponsored with the Greater Augusta Regional Chamber of Commerce.

### LOOKING AHEAD

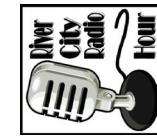
#### June 5th

**PROGRESSIVE DINNER TO RETURN** — The mighty trio of Barbara Franklin, Sara Howlett, and Judy Jones have agreed to chair WTA's 2011 Progressive Dinner. The co-chairs promise another evening of conviviality with good food and drink at a variety of homes in the Waynesboro area. Seating will be limited. Reservations are \$100 per person. More information will be available later.

## Every 3rd Friday, Downtown Waynesboro

### RIVER CITY RADIO HOUR

Music and comedy combined with original "radio serials". Fun for everyone. Show times are 6:30 pm & 8:00 pm, located at 329 Main Street (in the Blue Ridge Christian Fellowship building). Admission is 'pay what you will', but premium reserved seats are available for \$7.50.



<b>BOARD OF DIRECTORS</b>	Tom Brown	Sara Howlett	<b>STAFF</b>
<b>CHAIRMAN:</b>	John B. Curry II	Mason Hulén	<b>DIRECTOR:</b>
<b>VICE CHAIR - BOARD DEV.:</b>	Carole Hill	Judy Jones	Dr. Clair F. Myers
<b>MASON HULEN</b>	Sara Howlett	Phyllis Pendergraft	<b>ASSISTANT:</b>
<b>VICE CHAIR - ADMIN.:</b>	Thea Jordan	Anne Wood	Julie Scott
<b>TREASURER:</b>	Judy Jones	Dick Clark	<b>CAMPAIGN COORDINATOR:</b>
<b>JIM WILSON</b>	J.D. Robb	Tracy Straight	Sandi Henderson
<b>SECRETARY:</b>	Tracy Straight	<b>STEERING COMMITTEE</b>	<b>BOOKKEEPER:</b>
<b>KAREN HARDING</b>	John B. Curry II	John B. Curry II	Gene Walker
	Mark Droughman	Jeff Ward	
	Bill Hausrath	Lynn Conyers	

The Wayne Theatre Alliance  
PO Box 1821  
Waynesboro, VA 22980

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Wayne Theater  
Alliance



# { Theatre\_Works }

BACKSTAGE AT THE WAYNE

## JUST AN INTERMISSION

Fortunately, the padlocked construction fence and the theatre's dark marquee do not tell the real story of the progress made towards reopening the Wayne Theatre. At this point, the Alliance has completed all the intermediate reconstruction work that can be done without increasing the total cost of the project. The interior is cleared. The infrastructure for the new entrance gallery and the balcony are completed. The underpinning and shoring of the foundations are done.

The organization has considerable funds on hand and could do significant work on the building, but a review of the construction schedule determined that isolating parts of the project would not be financially prudent. Without careful scheduling, subcontractors would get in the way of one another and cost the project in time and money. The next directive has to be "Finish the Job!"

To give that order, the Alliance must secure a construction loan that will allow it to complete the project and gain a certificate of occupancy. With the certificate in hand, the Alliance will be able to access a number of resources to repay the loan. Obtaining a loan in this economic environment turns out to be more difficult than it would have been in the past. The Alliance is working with a number of state and federal agencies to surmount this obstacle. Although the depth of the paperwork required is substantial, there is light at end of the tunnel.



August 2010 River City Radio Hour & Street Dance

We cannot say right now when the last piece of paperwork will be completed and the final documents signed, but we know they will be. The Alliance is confident that it will secure the bridge loan and will be able to announce a date for the reopening of the Wayne. To those who pass the Wayne Theatre, the lack of activity in the construction yard might send a foreboding message, but it is simply the calm before the storm. The construction yard will soon become the most active property in downtown Waynesboro and the marquee lights a beacon to the future.

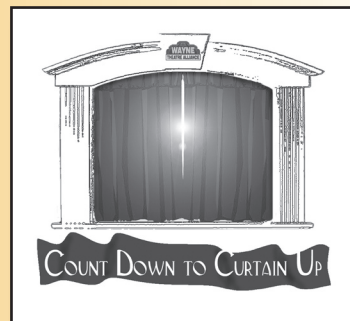
# “C 2 C” COUNT DOWN TO CURTAIN UP

In these days of twittering and text messaging, a new shorthand language has evolved. For the Capital Campaign, that has resulted in the naming of the final phase of the fundraising effort “C 2 C”. For the uninitiated, that stands for ‘Count Down to Curtain Up.’

The newly named campaign is an outcome of the success that the Capital Campaign Committee has enjoyed. On May 14, WTA’s Board invited all our contributors to the Capital Campaign to a thank-you party. The location was Phyllis and Wendell Scrogam’s new **Motorwerks** Porsche showroom. In his brief words of welcome, John Curry, Chairman of the Capital Campaign announced that the Campaign was only 10% or \$800,000 away from securing the full funding for the Wayne Project.

Mason Hulen, Vice Chair for Board Development, told the audience at the August 20th River City Radio Hour, that an additional \$100,000 had been raised. The goal was now only \$700,000 away. He said, “We are so close to the goal. Now is the time for everyone to help create a new future for the downtown and the quality of life in Waynesboro. Every gift counts--no matter how large or small.”

“The Wayne is a community project and a symbol of community pride,” said Curry. “We all need to put our thumb print on the Wayne.”



## Class’n the Wayne

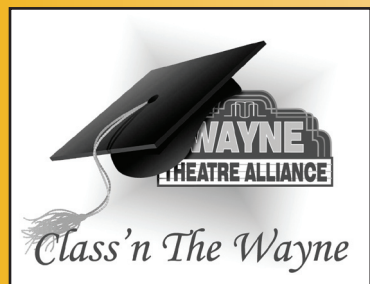
Gayle Walton Mapstone had a great idea for her WHS Class of 1969. She challenged her classmates to raise \$4500 towards meeting the \$5000 needed to place the class on the major donors’ board in the restored Wayne Theatre and she would give \$500. Her proposal garnered a counter from an out-of-town classmate. When Gayle and his classmates raise \$5000, Doug Plette will add an additional \$5000. So the Waynesboro High School class of 1969 is on its way to donating \$10,000 to the theatre and recognizing the Waynesboro High School Class of 1969 in perpetuity on the donor board.

When Gayle told Chris Graham, publisher of the *Augusta Free Press* and graduate of Wilson Memorial High School, about her class’s challenge, the “Class’n the Wayne” Competition was born. They decided to give the same opportunity to alumni of Waynesboro, Wilson Memorial and Stuarts Draft.

In the “Class’n the Wayne” Competition, every new dollar donated from a member of a class at any of the high schools will be counted towards the total for his/her class. Depending on the size of the gifts, donors may also have their gift recognized individually.

The competition will be tracked on the Wayne Theatre website. The total amount designated towards the class gift and the donors will be updated weekly so that everyone can see how each class is doing in the competition and its rank. A “Class’n the Wayne” facebook page has been created to allow participants to interact.

For more information, call WTA at 540-943-9999.



## A Glance in the Rear View Mirror

by Bill Hausrath, Chairman

I stopped to think this week about what the Alliance did in the last year and the number of events it sponsored. Even though I am the chair of the organization, I was in awe. Every month from September through June, **The River City Radio Hour** produced two one-hour performances with capacity audiences for most shows. Along the way, we spearheaded the monthly **Kids Avenue** with a number of downtown businesses and organizations. We joined with WDDI for the **Jazz and Wine Festival** in October, did a **Murder at Fairfax Hall** in October, and coped with the snow in December for the **Christmas Home Tour**. In January, we joined with the Greater Augusta Chamber of Commerce for the second **Murder at the Vineyard**. **Spring Break 60s Style** in March, **Mad Hatters Easter Parade** with the YMCA in April, **Horses and Hats** in May and **Arts of Blue Ridge Festival** with the Shenandoah Art Center in June completed the year’s activities. If you add to this list the work on the capital campaign and the ongoing restoration of the Wayne, you have an impressive schedule

It all adds up to a truly amazing amount of work by our Board, staff, and volunteers. The quality of the events, the smoothness of the organization, and the goodwill of everyone involved are a testament to the dedication of so many people. Without their commitment, the Alliance would not be where it is today. I personally thank each and every one of them.

With an exceptional year behind us, I look towards the future and what we will accomplish in the next twelve months. My expectation is that we will finish the “**Count Down to Curtain Up**” campaign and secure the final \$700,000 to bring the total of the Wayne Capital Campaign to \$3,200,000. I am confident we will obtain the construction loan and start on the final phase of the reconstruction of the Wayne. I am positive that the events the Alliance will offer in the next twelve months will be as exciting as those of the last twelve. Thanks to the time, talent and energies of our volunteers, staff and Board of Directors.

## And the Winners Are...!



Two of the Wayne Theatre Alliance supporters provided two wonderful items for the spring raffle. Myra Whitmer handcrafted a beautiful quilt, and Darrel Weaver gave a magnificent Martin guitar. Tickets for both items were sold in the spring at Alliance events, including the Radio Hour.

The winning raffle tickets were drawn during the Arts of the Blue Ridge Festival on June 5. The happy winner of the quilt was Annie Hulen who says it looks wonderful with her family heirloom bedroom furniture. The Martin was won by Shelva North who presented it to her nephew, Jesse Shrader. Jesse is a serious music student and was thrilled to add the acoustic guitar to his cache of instruments. The Radio Hour hopes to entice Jesse to play the Martin at one of its monthly performances.



WAYNE THEATRE ALLIANCE APPRECIATES THE  
SUPPORT OF EDWARD JONES INVESTMENTS.

# The River City Radio Hour REMEMBERS CHRISTMAS

“A trip down memory lane when radio made the imagination soar!”

Wayne Theatre Productions, plans a special holiday feature: **The Radio Hour Remembers Christmas** at Fairfax Hall, December 9 - 12. Matinee performances are on Thursday, Friday, and Sunday and evening performances on Friday and Saturday.

Audiences will enjoy a delightful buffet in Fairfax Hall’s restored 1880’s dining room and be serenaded by the Dreamland Barbershop Quartet before they sit back and revel in a live performance of the **River City Radio Hour’s** holiday special. **Richard Adams** and a host of guest musicians will perform the music that defines the holiday season. **Marsha Howard** will bring her unique humor. It will all be topped off by the charming Christmas serial *Cutter’s Christmas Star*. After the production, the audience will relax with dessert and coffee, have a chance to meet the performers and an opportunity to buy a special gift for a cherished one.

Seating for the **River City Radio Hour Remembers Christmas** is limited. Tickets are \$40 per person and include lunch or dinner, coffee and dessert. Reservations are already being taken for each performance. Group rates are available. Call 540-943-999 for more information.



## Christmas Home Tour

The nip in the air, a lighted community tree, and the sound of carols softly playing in the shops all herald the beginning of that special time of year: Christmas. Adding to Waynesboro’s festive traditions is the Wayne Theatre Alliance’s popular Christmas Home Tour. For the third year running, the Alliance provides an opportunity to visit a selection of Waynesboro homes and institutions as their owners prepare for the holidays.

The December 4th tour will focus on the Tree Street area, the oldest residential neighborhood in Waynesboro. The area, which was listed on the National Register of Historic Places in 2002, reflects the various stages of the City’s development from the 19th century into the middle of the 20th. The homes and buildings on the tour catalogue that time span.

The Plumb House, one of the oldest buildings in Waynesboro and listed on the National Register of Historic Places, will serve as the headquarters for the tour. The Belle Hearth Inn and the Gaskins house on Wayne Avenue, the Hausrath and Hamilton-Kennerly homes on Maple, the Hammock home on Cherry and the Geiger house on Locust will be dressed for the holidays and waiting to greet the Home Tour guests. Topping the day will be another National Registry structure, Fishburne Military School. A guided tour of the 1916 Gothic Revival building and refreshments will complete the day.

The cost of the tour is \$20 for advanced tickets and \$25 on the day of the tour. Tickets may be purchased at the WTA office at 533 West Main and at the Heritage Museum at 420 West Main.

For more information call 540-943-9999 or visit the Wayne Theatre website: [www.waynetheatre.org](http://www.waynetheatre.org)